

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE (REVISED AUGUST 5, 2016)

ANNUAL 'SEE IT BIG!' 70MM EDITION TO FEATURE CLASSIC AND CONTEMPORARY LARGE-FORMAT FILMS

Museum to present eight films that were photographed in 70mm: *2001: A Space Odyssey*, *Spartacus*, *The Wild Bunch*, *Khartoum*, *The Hateful Eight*, *Let's Spend the Night Together*, *Star!*, and Kenneth Branagh's *Hamlet*

July 29–September 4, 2016

JUST ADDED: SCREENINGS OF 'INHERENT VICE' ON SEPTEMBER 3 AND 4

Astoria, Queens, NY, (Updated: August 5, 2016)—In what has now become an annual summer tradition, Museum of the Moving Image will present ***See It Big! The 70mm Show***, a screening series featuring eight classic and contemporary films photographed in 70mm that will be projected in 70mm in the Museum's majestic Sumner M. Redstone Theater. Opening Friday, July 29, with *2001: A Space Odyssey*, the Stanley Kubrick classic that partly inspired the architectural design of the Museum's Redstone Theater, the series includes a selection of classic and recent examples of such visually spectacular genres as the western, musical, and the science fiction film. Chief Curator David Schwartz said, "The Museum is committed to preserving the theatrical presentation of 70mm films in their original format. With a higher resolution and more light hitting the frame, 70mm film offers a bigger, brighter image than 35mm—there is nothing comparable to the crisp images and rich sound of 70mm film."

The most recent film in the series is Quentin Tarantino's *The Hateful Eight*, the theatrical release of which, in more than 160 theaters around the country last December, offered a remarkable revival of the big-screen format. On the eve of the film's release, Tarantino said, "There is no intelligent argument to be had that puts digital in front of [70mm]. It actually might be film's saving grace. Film's last stand." To show the film as Tarantino intended, many theaters were retro-fitted with vintage 70mm film projectors, behemoth machines that have become obsolete in the digital age. Furthermore, Tarantino shot the film in Ultra Panavision 70, a super-wide anamorphic format; the Museum's projectors will be fitted with the proper corresponding lenses to present the film in the 2.76:1 aspect ratio.

Continuing through Labor Day weekend, the series also features Kubrick's *Spartacus*, Sam Peckinpah's *The Wild Bunch*, Robert Wise's underseen and underappreciated musical spectacular *Star!*, reuniting him with Julie Andrews only two years after *The*

Sound of Music; the British historical epic ***Khartoum*** set amidst a Mahdist uprising in the Sudan of the 1880s, starring Charlton Heston and Laurence Olivier; the Rolling Stones concert documentary ***Let's Spend the Night Together*** directed by Hal Ashby; and Kenneth Branagh's star-studded ***Hamlet***, the first unabridged screen adaptation of Shakespeare's masterwork. UPDATE: Two screenings of Paul Thomas Anderson's ***Inherent Vice*** have been added on September 3 and 4. To accommodate this, screenings of *Hamlet* will begin at 2:00 p.m. on those days. Please note that *Inherent Vice* was shot in 35mm, but some theatrical prints were created in the 70mm format.

The full schedule is included below and online at movingimage.us/70mm. Tickets are \$15 (\$5 Museum members at the Film Lover and MoMI Kids Premium levels / free for Silver Screen members and above). Advance tickets are available online.

See It Big! is an ongoing series organized by *Reverse Shot* editors Michael Koresky and Jeff Reichert, Chief Curator David Schwartz, and Associate Film Curator Eric Hynes.

SCHEDULE FOR 'SEE IT BIG! THE 70MM SHOW,' JULY 27–SEPTEMBER 4, 2016

All screenings take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Avenue in Astoria, New York. Tickets for *See It Big! The 70mm Show* are \$15 (\$5 for Museum members at the Film Lover and Kids Premium levels, free for Silver Screen members and above). Advance tickets are available online at <http://movingimage.us>. Ticket purchase includes same-day admission to the Museum's galleries.

2001: A Space Odyssey

FRIDAY, JULY 29, 7:00 P.M.

SATURDAY, JULY 30, 3:00 P.M.

SUNDAY, JULY 31, 3:00 P.M. AND SUNDAY, JULY 31, 7:00 P.M.

Dir. Stanley Kubrick. 1968, 149 mins. 70mm. With Keir Dullea. As brilliantly engineered as the space program itself, Stanley Kubrick's mysterious and profound epic—"the ultimate trip"—is about nothing less than the beauty and banality of civilization, blending cool satire, an elaborate vision of the future, and passages of avant-garde cinematic inventiveness.

Spartacus

FRIDAY, AUGUST 5, 7:00 P.M.

SATURDAY, AUGUST 6, 6:00 P.M.

SUNDAY, AUGUST 7, 3:00 P.M.

Dir. Stanley Kubrick. 1960, 184 mins. 70mm. With Kirk Douglas, Laurence Olivier, Jean Simmons. A genre-defining epic from director Stanley Kubrick, this is the legendary tale of an enslaved gladiator (Douglas) who transforms into the beloved leader of a triumphant Roman slave revolt. Filmed in glorious Technicolor, the action-packed spectacle won four Academy Awards, including Best Cinematography and Best Art Direction.

Khartoum

SATURDAY, AUGUST 6, 3:00 P.M.

SUNDAY, AUGUST 7, 7:00 P.M.

Dirs. Basil Dearden, Eliot Elisofon. 1966, 128 mins. 70mm. With Charlton Heston, Laurence Olivier, Richard Johnson, Ralph Richardson. After an Egyptian army, commanded by British officers, is destroyed in a battle in the Sudan in the 1880s, the British government is in a quandary. General Charles “Chinese” Gordon helms the effort to evacuate soldiers, and in the process, defends the city of Khartoum against the Mahdi, a rebel Arab leader (played by Laurence Olivier) and his army of zealots. Boasting fine performances, the film remains a compelling story of colonial politics, military standoffs, and a battle of wits and wiles between two fierce leaders.

The Hateful Eight

FRIDAY, AUGUST 12, 7:00 P.M.

SUNDAY, AUGUST 14, 7:00 P.M.

SATURDAY, AUGUST 20, 3:00 P.M.

SATURDAY, AUGUST 20, 7:00 P.M.

Dir. Quentin Tarantino. 2015. 168 mins. 70mm. With Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demián Bechir, Tim Roth, Michael Madsen. The latest film from Quentin Tarantino revisits the western by mixing it with the parlor-game mysteries of Agatha Christie, 1970s exploitation revenge thrillers, and a *Reservoir Dogs*-style Mexican standoff. Along the road to Red Rock, bounty hunter John Ruth (Russell) with his fugitive captive Daisy (Leigh) in tow encounter an infamous bounty hunter (Jackson) and a supposed sheriff (Goggins), before being stranded by a blizzard in Minnie's Haberdashery, which harbors four more suspicious—and quite possibly murderous—characters.

The Wild Bunch

SATURDAY, AUGUST 13, 2:00 P.M.

SUNDAY, AUGUST 14, 3:30 P.M.

Dir. Sam Peckinpah. 1969, 145 mins. 70mm. With William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates. As the western genre dried up around him, Sam Peckinpah assembled a group of grizzled veterans for one last trip into the breach. A cadre of aging outlaws, fleeing the authorities, attempts to make a final score for a Mexican general, but when things go awry, the gang finds itself in one of the wildest and bloodiest of screen shoot-outs. Peckinpah's masterpiece is at once classical and revisionist, an exemplar of the very genre it so brilliantly subverts.

Let's Spend the Night Together

FRIDAY, AUGUST 26, 7:00 P.M.

SUNDAY, AUGUST 28, 4:00 P.M.

Dir. Hal Ashby. 1982, 95 mins. 70mm. With the Rolling Stones. With *Let's Spend the Night Together*, 1970s cinema icon Hal Ashby gives viewers front-row seats to the steamy spectacle of The Rolling Stones's record-breaking 1981 North American tour, in support of their multi-platinum commercial comeback, *Tattoo You*. Filmed at the Meadowlands Sports Complex in East Rutherford, New Jersey (November 5 and 6, 1981) and at Sun Devil Stadium in Tempe, Arizona (December 13, 1981), twenty cameras take you onstage, backstage, and through the crowd while the band plays their biggest songs from their first two decades, offering in the words of Mick Jagger, “a feel of what it's like to be there.”

Star!

SATURDAY, AUGUST 27, 3:00 P.M.

SUNDAY, AUGUST 28, 7:00 P.M.

Dir. Robert Wise. 1968, 175 mins. 70mm. With Julie Andrews, Richard Crenna, Michael Craig, Daniel Massey, Robert Reed, Bruce Forsyth. With its succinctly confident title, *Star!* was Twentieth Century-Fox's attempt to continue the success of the 1960s roadshow musical. An expansive biopic of Gertrude Lawrence, a celebrated English performer who rose up from music halls to become a famed fixture on the West End and Broadway, the production abounds with ambitious musical numbers, echoing the grand quality of other show business dramas such as *The Great Ziegfeld* and *A Star Is Born*. Though a box office disappointment—a sign of changing times in Hollywood from big studio productions to edgier, independent-minded fare—*Star!* is an underrated, underseen spectacle from movie musical legend Wise, reunited here with Julie Andrews just three years after *The Sound of Music* took the world by storm.

Hamlet

FRIDAY, SEPTEMBER 2, 7:00 P.M.

SATURDAY, SEPTMEBER 3, 2:00 P.M.*

SUNDAY, SEPTEMBER 4, 2:00 P.M.*

Dir. Kenneth Branagh. 1996, 238 mins. 70mm. With Kenneth Branagh, Kate Winslet, Julie Christie, Michael Maloney, Derek Jacobi, Richard Briers, Judi Dench, Gérard Depardieu, Richard Attenborough, Brian Blessed, Billy Crystal, Robin Williams, John Gielgud, Rufus Sewell, Timothy Spall, Charlton Heston. Among the greatest works of literature, and one of the most frequently adapted works in the history of cinema, William Shakespeare's *Hamlet* had never been filmed in its complete unabridged version—until Kenneth Branagh went about the task for this lavish, star-studded 1996 production. Set within the vast, cold interiors of a vaguely nineteenth-century manor, the film stars Branagh as the melancholy son of the Danish court, along with a Who's Who of late twentieth-century master thespians, including Christie, Jacobi, Dench, Depardieu, Gielgud, and a young Winslet as the aggrieved Ophelia, all captured in sumptuous 70mm. *Please note the start time has changed to 2:00 p.m. (from 4:00).

ADDED FILM

Inherent Vice

SATURDAY, SEPTEMBER 3, 7:00 P.M.

SUNDAY, SEPTEMBER 4, 7:00 P.M.

Dir. Paul Thomas Anderson. 2014, 148 mins. 70mm. With Joaquin Phoenix, Josh Brolin, Katherine Waterston, Owen Wilson, Joanna Newsom, Eric Roberts. In a California beach community at the dawn of the 1970s, private detective Larry "Doc" Sportello (Phoenix) is visited by former lover Shasta (Waterston), who is embroiled with Mickey, her current real-estate magnate boyfriend. When Mickey and Shasta disappear, Doc navigates a world of surfers, stoners, and an aggro pancake-loving cop to solve a case that spirals further and further away the deeper he goes. Paul Thomas Anderson's atmospheric and loyal adaption of Thomas Pynchon's countercultural crime novel captures the humor, paranoia, and labyrinthine narrative of the source material.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.