

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY (NOVEMBER 22, 2019)

FILMS THAT INFLUENCED '2001: A SPACE ODYSSEY' TO ACCOMPANY THE MAJOR EXHIBITION 'ENVISIONING 2001: STANLEY KUBRICK'S SPACE ODYSSEY,' AMONG UPCOMING PROGRAMS

Plus, annual *Curators' Choice* series; theatrical runs of *Feast of the Epiphany*, *Downtown 81*, and *Chinese Portrait*; and a special live performance event relating to Andy Kaufman

Late-November 2019–January 2020

The major exhibition *Envisioning 2001: Stanley Kubrick's Space Odyssey* opens January 18, 2020, accompanied by a series of films that influenced Kubrick and co-writer Arthur C. Clarke; regular screenings of *2001: A Space Odyssey*, in DCP and 70mm; plus additional events to be announced. In addition, the annual *Curators' Choice* series returns in December and January and features some of the past year's best films, and curators' personal favorites, with some filmmaker appearances. Below is an overview of programs from late-November through January 2020; additional programs will be announced as they are confirmed.

Please note: First Look Festival will take place March 11–15, 2020.

SCREENING SERIES & NEW RELEASES

NEW RELEASE

Feast of the Epiphany

Exclusive New York theatrical run of a *Reverse Shot* film directed by Michael Koresky, Jeff Reichert, and Farihah Zaman

NOVEMBER 29–DECEMBER 8, 2019: With filmmakers in person for select screenings
On a weekend day like any other, the simple but lovingly prepared meal a young woman makes for friends takes on unexpected significance. Revelry turns to meditations on mortality, and the tiniest, hard-won gesture of goodness comes from an unexpected party. Night turns to day, and viewers are taken somewhere else entirely—albeit with a lingering dissolve of emotions, ideas, and grace. The first *Reverse Shot* film production, *Feast of the Epiphany*, is both a formally ingenious docu-fictional diptych and an uncommonly sensitive, unified rumination on the ways people form and choose communities, collaborations, and support groups in the face of hardship, labor, and loss. (Dirs. Michael Koresky, Jeff Reichert, Farihah Zaman. 2018, 80 mins. With

Meng Ai, Nikki Calonge, Sean Donovan, Jill Frutkin, Jessie Shelton.) **Available for review.** [Schedule & Tickets](#)

NEW RELEASE

Downtown 81

A time capsule of 1980s Lower Manhattan featuring artist Jean-Michel Basquiat

DECEMBER 6–15, 2019

In 1981, writer and Warhol associate Glenn O'Brien, Swiss photographer Edo Bertoglio, and then unknown artist Jean-Michel Basquiat hit the streets of lower Manhattan to make a movie about the bombed out bohemia that they knew. Left incomplete due to money problems and assembled for release in 2000, *Downtown 81*, which follows Basquiat trying to move a painting while hustling for a place to sleep, became a window on a lost world of life on the margins and crazy creative ferment. Featuring John Lurie, Fab Five Freddy, and Debbie Harry, with musical performances by DNA, James White and the Blacks, and Kid Creole and the Coconuts—and Manhattan in all its mangy glory. (Dir. Edo Bertoglio. 1981. 72 mins. 35mm. With Jean-Michel Basquiat, Debbie Harry, John Lurie, Fab 5 Freddie, Kid Creole and the Coconuts.) A Metrograph Pictures release. [Schedule & Tickets](#)

NEW RELEASE

Chinese Portrait

Exclusive New York theatrical run of the stunning nonfiction film by acclaimed director Wang Xiaoshuai (*Beijing Bicycle*, *So Long, My Son*)

DECEMBER 13–22, 2019

Wang Xiaoshuai's personal snapshot of contemporary China in all its diversity, *Chinese Portrait* was shot over the course of ten years on both film and video, and showcases carefully composed tableaux of people and environments, each one more extraordinary than the last. Pedestrians shuffle across a bustling Beijing street, steelworkers linger outside a deserted factory, tourists laugh and scamper across a crowded beach, worshippers kneel to pray in a remote village. With a painterly eye for composition, Wang captures China as he sees it, stealing moments of reflection from a society in a constant state of change. (Dir. Wang Xiaoshuai. 2018, 110 mins. In Mandarin with English subtitles.) A Cinema Guild release. **Available for review.** [Press Materials](#) | [Schedule & Tickets](#)

SERIES

Curators' Choice

DECEMBER 20, 2019–JANUARY 12, 2020

MoMI Curator of Film Eric Hynes and Assistant Curator of Film Edo Choi select some of the best films of the past year, including their personal favorites and critically acclaimed awards contenders, with some filmmakers in person. Titles include: Khalik Allah's ***Black Mother***, ***American Factory*** with **Steven Bognar and Julia Reichert** in person, ***Midsommar*** with **Ari Aster** in person, Alex Ross Perry's ***Her Smell***, Kent Jones's ***Diane***, James Gray's ***Ad Astra***, Claire Denis's ***High Life***, Lulu Wang's ***The***

Farewell, Robert Eggers's *The Lighthouse*, Joanna Hogg's *The Souvenir*, Mike Leigh's *Peterloo*, Quentin Tarantino's *Once Upon a Time in Hollywood* (in 35mm), Pedro Almodovar's *Pain and Glory*, Ryusuke Hamaguchi's *Asako I & II*, Wanuri Kahiu's *Rafiki*, Dominga Sotomayor's *Too Late to Die Young*, Bi Gan's *Long Day's Journey into Night*, Jean-Luc Godard's *The Image Book*, Carlos Reygadas's *Our Time*, Mati Diop's *Atlantics*, Nathan Silver's *Cutting My Mother*, and other titles to be confirmed.

SERIES

Influencing 2001: Films That Inspired Stanley Kubrick and Arthur C. Clarke

JANUARY 17–FEBRUARY 2, 2020

This film series accompanies the Museum's new exhibition ***Envisioning 2001: Stanley Kubrick's Space Odyssey***, which opens January 18, 2020. Stanley Kubrick was an omnivorous cinephile. While conceiving *2001: A Space Odyssey*, he and his co-writer Arthur C. Clarke watched science-fiction films from around the world, Cinerama westerns, documentaries, and avant-garde movies, looking for artistic, technical, and narrative inspiration. Organized by Curator-at-Large David Schwartz, this eight-film series features some of the films that clearly had an influence on Kubrick's masterpiece. They include: George Pal's *Destination Moon*, Ingmar Bergman's *Wild Strawberries* and *The Virgin Spring*, Fritz Lang's *Metropolis*, the Czech fantasy–sci-fi *Ikarie XB-1*, *The Day the Earth Stood Still*, and more.

In addition, the Museum continues to present programs in its ongoing series ***Changing the Picture*** (see below); ***Fist and Sword (Kung Fu League)*** on Dec 6); ***Always on Sunday: Greek Film Series (John Cassavetes's Gloria)*** on Dec 15); ***New Adventures in Nonfiction, Jim Henson's World, Science on Screen***, and ***World of Animation*** (Studio Ghibli's *The Cat Returns* on Dec 14 & 15).

HIGHLIGHTED EVENTS

Thanksgiving Recess with *Toy Story 4*

NOVEMBER 29–DECEMBER 1

Daily matinees of Pixar's *Toy Story 4* at 12:00 p.m. accompanied by drop-in mediamaking studios spotlighting animation. (11:00 a.m. to 4:00 p.m.). [Info & Tickets](#)

Lunch Poems in VHS Tapes

With Miss Expanding Universe and J Triangular in person

SUNDAY, DECEMBER 8, 4:00 P.M.

Guest curator Tiffany Joy Butler interviews artists J Triangular and Ashley Yang-Thompson (a.k.a. Miss Expanding Universe) after a screening of their experimental video journal that extends performance art into the everyday, daring to imagine a surreal world of intimacy between kindred spirits who wander, dance, sing, and simply live in New York City. Part of the series *Changing the Picture*. [Info & Tickets](#)

I Trusted You: Andy Kaufman on the Edge of Performance

SATURDAY, DECEMBER 14, 5:00–9:00 P.M.

Organized by guest curator Brian Hubble, this happening celebrates the genius of Andy Kaufman, who challenged the traditional role of the comic throughout his career. The event will feature live performances that Kaufman either performed himself or conceived of, clips of some of his interventions on live television, a screening of ***My Breakfast with Blassie*** (1983) starring Andy Kaufman and wrestler Freddie Blassie, and a conversation between Kaufman's brother and sister followed by a Q&A. (Oat) Milk and cookies will be served, courtesy of Oatly and Bread Alone Baker. [Press Release](#) | [Info & Tickets](#)

Christmas Eve on Sesame Street With Sonia Manzano in person

SUNDAY, DECEMBER 22, 2:00 P.M.

A special holiday screening of the beloved 1978 special, in which Big Bird deals with a major question (How does Santa fit down the chimney?) and Ernie & Bert face their own gift-giving dilemma. Special guests will be on hand to discuss the show and present clips from other *Sesame Street* holiday shows. Part of the Museum's monthly series *Jim Henson's World*. [Info & Tickets](#)

Cinema Eye Honors: *Koyaanisqatsi* with Godfrey Reggio in person

JANUARY 4, 2020

Koyaanisqatsi, the 2020 recipient of the Cinema Eye Honors Legacy Award, will be presented in a special screening with director Godfrey Reggio in person. "Each element of *Koyaanisqatsi*: Ron Fricke's epic cinematography, Philip Glass's legendary score and Fricke and Alton Walpole's stunning editing endures and inspires new generations of filmmakers and influences many of the films that are made today," said CEH Founding Director A.J. Schnack. The Cinema Eye Honors awards ceremony will take place January 6 at MoMI.

A Tribute to Gilberto Perez

SUNDAY, JANUARY 12, 2:00 P.M.

The Museum will host a tribute to film historian and critic Gilberto Perez (1943–2015), author of the posthumously published ***The Eloquent Screen: A Rhetoric of Film*** (University of Minnesota Press, 2019). Guest speakers to be announced.

ON VIEW IN THE GALLERIES

Envisioning 2001: Stanley Kubrick's Space Odyssey

JANUARY 18–JULY 19, 2020

In the Changing Exhibitions Gallery

Directed by Stanley Kubrick and developed in collaboration with writer Arthur C. Clarke, *2001: A Space Odyssey* (1968) depicts the fraught relationship between humanity and technology, using pioneering special effects. Made before the first moon

landing, the film had and continues to exert widespread influence on cinema, design, painting, architecture, and advertising. Museum of the Moving Image will present a major exhibition that explores Kubrick's influences, his obsessive research, and his innovative production process in envisioning a world of the future—the year 2001 from the viewpoint of the 1960s. The exhibition includes original artifacts from international collections and from the Stanley Kubrick Archive at the University of the Arts London, as well as from the Museum's own collection. [Press Release](#) | [More Info](#)

Envisioning 2001: Stanley Kubrick's Space Odyssey was organized by the DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt am Main (where a version of the exhibition debuted in 2018), supported by the Stanley Kubrick Archive at University of the Arts London, Warner Bros. Entertainment Inc., and Stanley Kubrick Film Archives LLC. Additional support provided by: George Lucas Family Foundation, Film and Furniture.

The Situation Room

Featuring work by Carlos Alfonzo Sanchez

THROUGH JANUARY 5, 2020

JANUARY 8–MARCH 8, 2020: Sam Rolfes

Commissioned by the Museum, six artists have each created four original GIFs that will be presented as two-month installations on the walls and ceiling of the visitor elevator, an exhibition environment that offers a unique and intimate encounter with the work.

Organized by independent curator Lindsay Howard. Presented with support from Giphy Arts. [Press Release](#) | [More Info](#)

Creatures from the Land of Thra: Character Design for The Dark Crystal: Age of Resistance

THROUGH FEBRUARY 23, 2020

Part of the core exhibition *Behind the Screen*. [Press Release](#) | [More Info](#)

Don't Forget the Pictures: Glass Slides from the Collection

ONGOING

In the Amphitheater Gallery. [Press Release](#) | [More Info](#)

Reimagining the Cel: Experiments in Animation from the 1980s

OCTOBER 12–MARCH 15, 2020

In the Video Screening Amphitheater. [More Info](#)

The Jim Henson Exhibition

ONGOING

Second floor. [More Info](#)

Behind the Screen

ONGOING

Second and third floors. [More Info](#)

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

New Release screenings are \$15 (discounted for Museum members, seniors and students)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.