

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **TIME WARNER CABLE PRESIDENT AND C.O.O. ROBERT D. MARCUS JOINS MUSEUM OF THE MOVING IMAGE BOARD OF TRUSTEES**

Astoria, New York, August 7, 2012—Herbert S. Schlosser, Chairman of the Board of Trustees of Museum of the Moving Image, today announced that Robert D. Marcus, President and Chief Operating Officer of Time Warner Cable Inc., has been elected to serve as a Museum Trustee.

“We congratulate and welcome Rob Marcus to the Museum’s Board,” said Mr. Schlosser. “Rob is an outstanding leader in his field as a top executive in one of the nation’s largest video, high-speed data, and phone-service providers, and his experience and knowledge will be invaluable as the Museum continues to grow.”

As President and Chief Operating Officer of Time Warner Cable, Mr. Marcus is responsible for the business operations of all Time Warner Cable locations serving more than 15 million customers in 29 states. He also oversees the company’s marketing, customer care, technology, commercial services, and media sales functions.

Mr. Marcus was named President and Chief Operating Officer in December 2010. He had served most recently as Senior Executive Vice President and Chief Financial Officer. His many accomplishments at Time Warner Cable include orchestrating the company’s spinoff from Time Warner Inc. in 2009 and its move to a publicly traded company in 2007. He joined Time Warner Cable in August 2005 as Senior Executive Vice President, overseeing corporate groups including mergers and acquisitions, business affairs, programming and human resources. In January 2008, he assumed accountability for the company’s finance functions, adding Chief Financial Officer to his title.

In addition to serving on the board of Museum of the Moving Image, Mr. Marcus also sits on the Board of Directors for New Alternatives for Children (NAC), a New York City-based non-profit organization that provides support of birth, foster, and adoptive families caring for children with special medical needs at home.

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major

expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts. In addition to the general public, approximately 50,000 middle and high school students and their teachers visit the Museum each year.

**Press Contact:** Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

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