

MUSEUM OF THE MOVING IMAGE

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MUSEUM OF THE MOVING IMAGE PRESENTS 2019 MOVING IMAGE AWARD TO NATIONAL GEOGRAPHIC AT ANNUAL BENEFIT EVENT

Monday, June 24, 2019 at Museum of the Moving Image

New York, New York, May 28, 2019—Museum of the Moving Image (MoMI) will present the 2019 Moving Image Award to National Geographic at its annual spring/summer benefit event on Monday, June 24, it was announced today by Michael Barker and Ivan L. Lustig, Co-Chairmen of MoMI. Each June, the Museum holds this event, recognizing media industry leaders and innovators. This year, for the first time, the event will take place at the Museum's stunning facility in Astoria, Queens.

"It's time to celebrate National Geographic's tremendous success in both film and television—most recently with *Jane*, *One Strange Rock*, and the Academy Award-winning *Free Solo*—and the organization's 131-year-old history of using media to gain an understanding of our place within the natural world," said Carl Goodman, the Museum's Executive Director. "We are thrilled to be honoring Nat Geo for their leadership in media and education."

Funds raised at the Moving Image Awards help support MoMI's exhibitions, screenings, and education and community engagement programs, which serve youth and adults, and children and their families, most of whom are residents of the most ethnically diverse region in the world, Queens.

The evening, **Moving Image Awards 2019: Honoring National Geographic**, includes cocktails, a program and awards ceremony in the Sumner M. Redstone Theater, and a seated dinner. Individual tickets are \$250–\$1,000 with tables beginning at \$10,000. For more information and sponsorship opportunities, visit movingimage.us/benefit or contact Amanda Valentin at 718 777 6815 or email RSVP@movingimage.us.

The evening's Co-Chairs are Michael Barker and Ivan Lustig, Herbert S. Schlosser, Cheryl Henson, and Jon Kamen.

Accepting the Award on behalf of National Geographic are Gary Knell, Chairman of National Geographic Partners, and Courteney Monroe, President of National Geographic Global Television Networks.

Gary E. Knell is Chairman of National Geographic Partners, the global joint venture owned by Disney and the National Geographic Society, which includes National Geographic television, print, and digital assets and related activities in travel and consumer products. From 2014 through February 2018, Knell served as President and CEO of the National Geographic Society where he oversaw the Society's vast nonprofit activities in science, exploration, education, and media innovation. Knell's three-decade career in media includes roles as President and CEO of NPR and 22 years at Sesame Workshop as President and CEO.

Courteney Monroe is President of National Geographic Global Television Networks. She oversees global programming, operations, and marketing for the portfolio of National Geographic channels around the world, which includes National Geographic, Nat Geo WILD, Nat Geo People, and Nat Geo MUNDO. Since 2017, Monroe has launched four of the most viewed series in network history, including *One Strange Rock* from the visionary Darren Aronofsky. Under her leadership, the network has garnered more critical acclaim and awards recognition than ever before, including Emmy Awards for *Genius: Picasso*; *Jane*, the documentary film about Jane Goodall, directed by Brett Morgen; and *Life Below Zero*. Most recently *Free Solo* won both BAFTA and Academy Awards for best documentary feature.

Knell and Monroe join industry leaders including Bob Wright, Sherry Lansing, Lester Holt, Ted Sarandos, and Debra Lee as Museum honorees.

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About National Geographic Partners LLC

National Geographic Partners LLC (NGP), a joint venture between Disney and the National Geographic Society, is committed to bringing the world premium science, adventure, and exploration content across an unrivaled portfolio of media assets. NGP combines the global National Geographic television channels (National Geographic Channel, Nat Geo WILD, Nat Geo MUNDO, Nat Geo PEOPLE) with National Geographic's media and consumer-oriented assets, including National Geographic magazines; National Geographic studios; related digital and social media platforms; books; maps; children's media; and ancillary activities that include travel, global experiences and events, archival sales, licensing and e-commerce businesses. Furthering knowledge and understanding of our world has been the core purpose of National Geographic for 131 years, and now we are committed to going deeper, pushing boundaries, going further for our consumers... and reaching millions of people around the world in 172 countries and 43 languages every month as we do it. NGP returns 27 percent of our proceeds to the nonprofit National Geographic Society to fund work in the areas of science, exploration, conservation, and education. For more information visit natgeotv.com or nationalgeographic.com, or find us on Facebook, Twitter, Instagram, YouTube, LinkedIn, and Pinterest.

About Museum of the Moving Image

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs which serve more than 70,000 students each year. It houses the nation's largest collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and recent addition *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about the MoMI, visit www.movingimage.us.

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Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.