

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM OF THE MOVING IMAGE ANNOUNCES PUBLICATION OF 'REVERSE SHOT' BOOK ON MARTIN SCORSESE, AND JANUARY SCREENINGS, IN CONJUNCTION WITH SCORSESE EXHIBITION

***Martin Scorsese: He Is Cinema, a Reverse Shot*/Museum of the Moving Image monograph with essays on every major Scorsese film, is celebrated with January 29 book signing**

January 15–April 23, 2017

Astoria, New York, January 11, 2017—In conjunction with *Martin Scorsese*, a major exhibition devoted to the director's life, work, and love of cinema, currently on view in its galleries through April 23, and a comprehensive retrospective featuring all of Scorsese's films, Museum of the Moving Image has published a book in partnership with its online publication, *Reverse Shot*. ***Martin Scorsese: He Is Cinema*** (2017), featuring essays on every Scorsese film by regular contributors to the magazine, was edited by Michael Koresky and Jeff Reichert, co-founders and co-editors of *Reverse Shot*. To celebrate its publication, the Museum will host a book signing on Sunday, January 29, after a screening of *Raging Bull*. The book is available exclusively in the Museum shop (\$20).

Most of the essays were originally published in earlier versions on *Reverse Shot* for a symposium on Martin Scorsese (available online), but new essays have been commissioned for the book, which also features a foreword by Chief Curator David Schwartz and an introduction by Koresky and Reichert. Chapters include Ashley Clark and Imogen Sara Smith on *Taxi Driver*, Jordan Cronk on *Mean Streets*, Eric Hynes on *Gangs of New York*, Koresky on *After Hours* and *Raging Bull*, Aliza Ma on *Shutter Island*, Adam Nayman on *Goodfellas* and *Silence*, Max Nelson on *New York, New York*, Nick Pinkerton on *The King of Comedy*, Reichert on *Italianamerican* and *The Wolf of Wall Street*, Genevieve Yue on *Hugo*, and many more.

"The publication of *Martin Scorsese: He Is Cinema* is an important step for the Museum," said Chief Curator David Schwartz. "It marks the beginning of a series of publications in collaboration with *Reverse Shot*, a forum for some of the most vital voices in film criticism today. It is fitting that the subject of the first *Reverse Shot*/Museum of the Moving Image book is Martin Scorsese, who has played such a major role in film culture, as a creator, champion of film preservation and restoration,

and a great student of film history.”

“We’ve always felt that our symposium approach at *Reverse Shot* provided the perfect structure for a published monograph series, and we’re thrilled to realize this vision with Museum of the Moving Image,” said Koresky. “It’s particularly gratifying that we’re able to launch with a book on Martin Scorsese, whose astonishingly rich and varied career provides no shortage of fodder for good, in-depth criticism, and alongside such a wonderful exhibition.”

The Museum has also announced the Scorsese screenings from January 15 through 29. They include *Who’s That Knocking at My Door*, *Mean Streets*, *New York, New York*, *Taxi Driver*, and *Raging Bull*—all of them set in New York City—some to be introduced by *Reverse Shot* writers. As part of the retrospective, which will continue through the run of the exhibition, the Museum will also present a selection of restored international films which he has championed and personal appearances by a selection of Scorsese’s creative partners, beginning on January 15 with visual effects supervisor Rob Legato, who collaborated with the director on six major films. The January schedule is included below and available online at movingimage.us. Additional screenings and events will be announced as they are confirmed. The retrospective was organized by David Schwartz and Associate Film Curator Eric Hynes. This portion of the retrospective coincides with the wide release on January 13 of Scorsese’s latest film, *Silence*, a historical drama about two Christian missionaries in seventeenth-century Japan (a Paramount Pictures release). (The first part of the retrospective, featuring Scorsese’s post-2000 films was presented in December 2016).

Martin Scorsese, the first major exhibition about the director, demonstrates Scorsese’s creative and collaborative process. In parallel, it sheds light on how his work is both deeply personal and reflects a profound knowledge and love of cinema. The exhibition, featuring approximately 600 objects, is primarily drawn from Martin Scorsese’s private collection, enhanced by items from prominent American and European archives. It was organized by the Deutsche Kinemathek – Museum für Film und Fernsehen, where it originated, and has traveled to venues in Europe and Australia. *Martin Scorsese* opened at Museum of the Moving Image, the first American venue for the exhibition, on December 11, 2016 and will be on view through April 23, 2017.

Paramount Pictures is a Major Sponsor of the *Martin Scorsese* exhibition, with additional support from ARRI, Technicolor, HBO, Delta Air Lines, and Moleskin.

SCHEDULE FOR ‘MARTIN SCORSESE RETROSPECTIVE,’ JANUARY 15–29, 2017

Film screenings take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria. Unless otherwise noted, tickets are \$15 adults (ages 18+), \$11 (seniors and students), \$7 youth (ages 3–17), free for Museum members at the

Film Lover and Kids Premium levels, and above. Advance tickets for most screenings and events are available online at <http://movingimage.us>. Ticket purchase includes same-day admission to the galleries.

An Afternoon with Rob Legato, Visual Effects Master

SUNDAY, JANUARY 15, 1:00 P.M.

Running time: 90 minutes. **Made possible with support from Technicolor.** Rob Legato is firmly established as one of the greatest visual effects supervisors in contemporary cinema. Legato has formed a creative partnership with Martin Scorsese, working together on *The Aviator*, *Shutter Island*, *The Departed*, *Hugo*, *The Wolf of Wall Street*, and *The Key to Reserva*. Using film clips to show some of the unforgettable highlights from his remarkable body of work, Legato will talk about his creative journey, his pioneering use of computer graphics in visual effects, and the astonishing technical and artistic achievements that mark his work.

Mean Streets

FRIDAY, JANUARY 20, 7:00 P.M.

SUNDAY, JANUARY 22, 5:00 P.M.

Dir. Martin Scorsese. 1973, 110 mins. 35mm. With Harvey Keitel, Robert De Niro. Some Scorsese trademarks—thugs, rock music, insomnia, kinetic editing, Keitel, and De Niro—come together in *Mean Streets*, his breakthrough story of a wannabe gangster (Keitel) with more conscience than is good for business. The film synthesized his formative years in Little Italy, and its premiere at the New York Film Festival was a milestone, affirming his status as one of the most gifted American directors of his time.

Who's that Knocking at My Door?

SATURDAY, JANUARY 21, 2:30 P.M. **Introduced by *Reverse Shot* writer Justin Stewart**

SUNDAY, JANUARY 22, 2:30 P.M.

Dir. Martin Scorsese. 1967, 90 mins. 35mm. With Harvey Keitel. Scorsese's heartfelt and kinetically charged debut feature—a distinctly New York romance layered with Catholic guilt, a pop soundtrack, and sharp editing—introduced three major talents: Martin Scorsese, Harvey Keitel (in his first credited film role), and editor Thelma Schoonmaker.

Taxi Driver

FRIDAY, JANUARY 27, 7:00 P.M.

SUNDAY, FEBRUARY 5, 7:00 P.M.

Dir. Martin Scorsese. 1976, 113 mins. 35mm. With Robert De Niro, Cybill Shepherd, Jodie Foster, Albert Brooks, Harvey Keitel. Scorsese's dark, dyspeptic view of New York, made all the more menacing by a brassy Bernard Herrmann score, can now be seen as a love letter to the Big Apple in its seedy 1970s glory. Paul Schrader's script, focused on the obsessed loner Travis Bickle, pays homage to *The Searchers*, a touchstone film for many American directors.

New York, New York

SATURDAY, JANUARY 28, 2:00 P.M.

SUNDAY, JANUARY 29, 2:00 P.M. **Introduced by *Reverse Shot* writer Max Nelson**

Dir. Martin Scorsese. 1977, 164 mins. 35mm. With Robert De Niro, Liza Minnelli. Scorsese's ode to classic MGM musicals and 1940s jazz marked a departure of sorts for him, combining his

gritty hard-boiled realism (he had just made *Taxi Driver*) with a celebration of the surreal artificiality of Hollywood. Minnelli belts out the now-classic title song in a show-stopping finale.

Raging Bull

SATURDAY, JANUARY 28, 6:00 P.M.

SUNDAY, JANUARY 29, 5:00 P.M. **Followed by a book signing for *Martin Scorsese: He Is Cinema* by editors Michael Koresky and Jeff Reichert**

Dir. Martin Scorsese. 1980, 129 mins. Restored 35mm print. With Robert De Niro, Joe Pesci, Cathy Moriarty. With *Raging Bull*, Scorsese turned the boxing movie on its head, forgoing every cliché to create an indelible work of art. In an Oscar-winning role, De Niro is Jake La Motta, whose life story is dramatized with a mix of Shakespearean tragedy and documentary-like realism. Michael Chapman's glistening black-and-white cinematography is one of the glories of contemporary cinema. The Sunday, January 29 screening will be followed by a book signing for the new monograph *Martin Scorsese: He Is Cinema*, published by Museum of the Moving Image and *Reverse Shot*.

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A PDF version of *Martin Scorsese: He Is Cinema* is available.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday Hours:** Open Monday, January 16 (MLK Day), 10:30 a.m. to 5:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$15 adults / \$11 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.