

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

A DOZEN SCARY MOVIES FROM AMERICAN HORROR CLASSICS TO CONTEMPORARY KOREAN PSYCHOTHRIILLERS TO SCREEN THIS HALLOWEEN SEASON

***See It Big! Horror*, October 24–31, and *Korean Horror Picture Show*, October 30–November 2, at Museum of the Moving Image**

Astoria, New York, October 17, 2014—Horror is the most primal of all movie genres, the one that most viscerally employs the darkness of the movie theater, the spectacle of shocking sights and sounds, and the collective shrieks and screams of the audience. In this spirit, Museum of the Moving Image will play host to zombies, vampires, ghosts, and the criminally deranged with two different horror film series this Halloween season.

From October 24 through 31, 2014, as part of the ongoing series programmed with the online film magazine *Reverse Shot*, ***See It Big! Horror*** will feature six timeless big-screen classics: ***The Exorcist*** (1973), featuring the work of makeup master Dick Smith, who died earlier this year; the silent classics ***Nosferatu*** (1922), in a new digital restoration, and ***The Phantom of the Opera*** (1925), presented with live musical accompaniment; James Whale's ***The Bride of Frankenstein*** (1935); Romero's ***Night of the Living Dead*** (1968); and ***Poltergeist*** (1982). All films in this series will be shown in the Sumner M. Redstone Theater.

From October 30 through November 2, 2014, presented in collaboration with Subway Cinema and sponsored by the Korea Society, the ***Korean Horror Picture Show*** will feature six contemporary films that showcase the rich resurgence of the Korean horror genre in recent years. Among the titles are those by established directors Park Chan-wook (***Sympathy for Mr. Vengeance***, ***Lady Vengeance***) and Kim Jee-woon (***I Saw the Devil***, ***A Tale of Two Sisters***), as well as emerging K-Horror stars Kim Yong-gyun (***Killer Toon***) and the Jung brothers (***Epitaph***). On the opening night of the series on October 30, the screening of *Killer Toon* will be followed by a reception.

Full schedule and descriptions are included below. Tickets are included with paid Museum admission unless otherwise noted and are free for Museum members at the Film Lover level and above (unless otherwise noted). For more information about membership, visit <http://movingimage.us/support/membership>.

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SCHEDULE FOR 'SEE IT BIG! HORROR,' OCTOBER 24–31, 2014

Film screenings take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with paid Museum admission.

The Exorcist

FRIDAY, OCTOBER 24, 7:00 P.M.

Dir. William Friedkin. 1973, 121 mins. New DCP restoration. With Ellen Burstyn, Linda Blair. Hollywood's seminal modern horror film, with Linda Blair as a possessed young girl, contained shocking imagery made possible by the brilliant and pioneering work of makeup master Dick Smith, whose credits also include *Little Big Man* and *The Godfather*. The screening is presented in tribute to Smith, who died in August.

Nosferatu

SATURDAY, OCTOBER 25, 3:00 P.M.

Dir. F. W. Murnau. 1922, 94 mins. New digital restoration with original score. With Max Schreck. The groundbreaking German director F. W. Murnau all but invented the horror film for the modern era with this unnerving—and unofficial—adaptation of Bram Stoker's novel *Dracula*. Elegant expressionist visuals make this a work of poetic horror, but it is Schreck's terrifying makeup and performance that make this film truly unforgettable.

The Phantom of the Opera

With live music by Donald Sosin and Joanna Seaton

SUNDAY, OCTOBER 26, 3:00 P.M.

Dir. Rupert Julian. 1925, 93 mins. 35mm. With Lon Chaney, Mary Philbin, Norman Kerry. Lon Chaney, "Man of a Thousand Faces," inhabits one of his greatest and scariest creations in this iconic silent classic. Adapted from the novel by Gaston Leroux, the film follows an insanely jealous and horribly disfigured composer who haunts an opera house, obsessing over the beauty and talent of an up-and-coming young singer. Few scenes have proved more shocking to audiences than the reveal of what's under Chaney's mask, and few monsters have evoked more pity and terror.

The Bride of Frankenstein

SUNDAY, OCTOBER 26, 5:15 P.M.

Dir. James Whale. 1935, 75 mins. 35mm. With Boris Karloff, Elsa Lanchester. Karloff reprises his role as the murderous yet melancholy patchwork monster and Elsa Lanchester strikes a legendary pose as his newly minted mate. Director Whale ups the ante on terror, pathos, and even comedy in the beloved, occasionally outrageous sequel to the 1931 *Frankenstein*, an endlessly entertaining cornerstone of Universal's hallowed 1930s creature-feature cycle.

Night of the Living Dead

SUNDAY, OCTOBER 26, 7:00 P.M.

Dir. George A. Romero. 1968, 75 mins. Restored DCP. With Duane Jones, Judith O'Dea. This is how it all began. Romero's zombie film laid the groundwork for the indie horror film. But there has yet to be another film about the shambling, cannibalistic undead that's as genuinely scary as the original. This black-and-white nightmare, in which a group of terrified people hole up in a farmhouse as legions of hungry zombies move ever closer, is both a streamlined work of horror

and a metaphor for American racism in the 1960s.

Poltergeist

FRIDAY, OCTOBER 31, 7:30 P.M.

Dir. Tobe Hooper. 1982, 114 mins. 35mm. With Jobeth Williams, Craig T. Nelson, Beatrice Straight. Melding the immense—and wildly different—talents of Tobe Hooper (*The Texas Chainsaw Massacre*) and Steven Spielberg, this haunted-house blockbuster is the ultimate suburban nightmare. After cherubic five-year-old Carol Anne Freeling is abducted by malevolent spirits, her parents are determined to bring her back at any cost. A furiously entertaining, emotionally gripping ghost story that has terrorized kids (and their parents) for thirty years, *Poltergeist* is a major horror spectacle that's equal parts domestic drama, dark comedy, suspense, and gross-out.

SCHEDULE FOR 'KOREAN HORROR PICTURE SHOW,' OCTOBER 30–NOVEMBER 2, 2014

Unless otherwise noted, film screenings take place in the Sumner M. Redstone Theater and in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with paid Museum admission. Advance tickets for some special screenings and events are available online at <http://movingimage.us>.

Killer Toon

Followed by reception

THURSDAY, OCTOBER 30, 7:00 P.M.

Dir. Kim Yong-gyun. 2013, 104 mins. With Lee Si-young, Um Ki-joo. A blockbuster hit in South Korea, this pulse-pounding thrill ride follows a successful web-comic artist (Lee Si-young) who becomes a prime suspect when her cartoons start to prefigure a series of gruesome real life murders. Bursting with dazzlingly inventive visuals (including manga-style animations), *Killer Toon* is Korean horror at its most creepily atmospheric.

Tickets: \$15 (\$9 for members at the Film Lover, Dual, and Family level / free for Silver Screen and above). Order tickets online at movingimage.us

I Saw the Devil

FRIDAY, OCTOBER 31, 7:00 P.M.

Dir. Kim Jee-woon. 2010, 141 mins. With Choi Min-sik, Lee Byung-hun. Splatter maestro Kim Jee-woon pushes K-horror to its limits in this shock-to-the-senses thriller. Hell bent on revenge, a government intelligence agent (Lee Byung-hun) hunts down the psychopath (*Oldboy* star Choi Min-sik) who murdered his wife, instigating a grisly game of cat and mouse, which drags them both through the darkest realms of depravity. This berserk chamber of horrors is leavened by Kim's wickedly twisted sense of humor and cool, ultra-stylish eye for violence.

Lady Vengeance

SATURDAY, NOVEMBER 1, 2:30 P.M.

Dir. Park Chan-wook. 2005, 112 mins. With Lee Yeong-ae, Choi Min-sik, Kim Shi-hoo, Kwon Yea-young. The third and final film of Park's Vengeance Trilogy, *Lady Vengeance* follows the story of Lee Geum-ja, a woman imprisoned for a crime she did not commit. Lee seeks revenge on the true murderer, who blackmailed her to take the blame for his crime and kidnapped her

daughter. *Lady Vengeance* features a breakout performance by Lee Yeong-ae in the title role (an American remake starring Charlize Theron has been announced).

Epitaph

SUNDAY, NOVEMBER 2, 2:30 P.M.

Dir. Jung Beom-sik and Jung Sik. 2007, 98 mins. With Jin Goo, Kim Tae-woo, Kim Bo-kyung. Three bewitching tales of ghosts, medical horrors, and necrophilia comprise this uniquely unnerving horror anthology. Set in 1942, *Epitaph* chronicles mysterious goings-on at a hospital, where a young doctor falls in love with a corpse, a girl is haunted by spirits, and physicians are involved in a series of murders. Packed with breathtaking imagery, this elegantly moody omnibus film from up-and-coming auteurs the Jung brothers is a supernatural brainteaser that maintains a carefully controlled sense of unease.

Sympathy for Mr. Vengeance

SUNDAY, NOVEMBER 2, 5:00 P.M.

Dir. Park Chan-wook. 2008, 129 mins. Dir. Park Chan-wook. 2002, 129 mins. 35mm. With Song Kang-ho, Shin Ha-kyun, Bae Doona, Lim Ji-Eun. The first film in Park's Vengeance Trilogy, *Sympathy for Mr. Vengeance* trails a punky deaf-mute who desperately attempts to secure money for a kidney transplant his ailing sister badly needs. Because his blood type is incompatible and no donors are available, he turns to a group of black-market organ dealers who offer to find a matching kidney in return for one of his, plus ten million won. When the dealers rip him off, Ryu conspires with his girlfriend, a political activist, to kidnap his former boss' young daughter and ransom her for the ten million won.

A Tale of Two Sisters

SUNDAY, NOVEMBER 2, 8:00 P.M.

Dir. Kim Jee-won. 2003, 115 mins. With Im Soo-jung, Moon Geun-young, Yeom Jeong-ah. This harrowing psychological thriller—the highest grossing K-horror film to date—set a new standard for the genre in its dreamlike evocation of sustained dread. Based on a Korean folktale, Kim Jee-woon's film follows two teenage sisters whose dysfunctional relationship with their stepmother manifests itself in a series of horrific incidents.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Holiday hours: The Museum will be open Tuesday, November 11 (Veterans' Day) 10:30 a.m. to 5:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at movingimage.us.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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