

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM OF THE MOVING IMAGE PRESENTS AN EVENING WITH THE WORK OF DAVID LYNCH, FROM TRANSCENDENTAL MEDITATION TO *ERASERHEAD*

Screening of documentary *Meditation, Creativity, Peace*, followed by discussion, reception with donuts and coffee, and rare screening of 35mm print of cult classic *Eraserhead*

Saturday, October 13, 2012, 5:00 p.m.–9:00 p.m.

Best known for his postmodern cinematic masterpieces like *Blue Velvet*, *Mulholland Drive*, *Eraserhead*, and *Twin Peaks*, David Lynch has also worked with music, visual art, performance, and entrepreneurship. In recent years, he has taken on an entirely new and different role, as a champion of the transformational possibilities of Transcendental Meditation. In collaboration with the David Lynch Foundation, Museum of the Moving Image presents a special screening of Lynch's new documentary on the subject, *Meditation, Creativity, Peace*.

"In today's world of fear and uncertainty, every child should have one class period a day to dive within himself and experience the field of silence—bliss—the enormous reservoir of energy and intelligence that is deep within all of us," writes Lynch on his foundation's website. *Meditation, Creativity, Peace* follows him on his two-year, 16-country tour to share how that bliss can be achieved by all people through Transcendental Meditation.

An introduction by the David Lynch Foundation's Executive Director Bob Roth will provide valuable insight and behind the scenes detail to this amazing document of a personal journey to change the world. The screening will be followed by a reception in the Moving Image Café with donuts from The Doughnut Plant and David Lynch Signature Cup Organic Coffee. Later in the evening, guests will have the opportunity to attend a special 35mm screening Lynch's surrealist classic, *Eraserhead*.

Tickets for each screening are included with Museum admission and will be available first-come, first-served on the day of the program. This program is free for Museum members (who may also reserve tickets in advance). To become a member visit <http://movingimage.us/support/membership> or call 718 777 6877.

SCHEDULE FOR DAVID LYNCH: MEDITATION, CREATIVITY, PEACE, OCTOBER 13, 2012

Film screenings take place in the main theater at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with Museum admission.

Meditation, Creativity, Peace

Introduced by Bob Roth, Executive Director, David Lynch Foundation

Followed by reception in the Moving Image Café with donuts from The Doughnut Plant and David Lynch Signature Cup Organic Coffee

SATURDAY, OCTOBER 13, 5:00 P.M.

2012, 71 mins. Digital Projection. Edited by Noriko Miyakawa. 'This is a donut. It is very sweet, and very good. But if you've never tasted a donut, you wouldn't really know how sweet and how good a donut is... Transcendental Meditation is like that.

Transcendental Meditation gives an experience much sweeter than the sweetness of this donut. It gives the experience of the sweetest nectar of life, pure bliss consciousness." This fascinating documentary follows David Lynch on a 16-country tour of Europe and the Middle East to spread the word about the individual and global impact of Transcendental Meditation (TM). With equal parts wit and passion, *Meditation, Creativity, Peace*, shows the director's commitment to TM as way of changing the world, starting from within. The film also offers rare insight into Lynch's creative process, through interviews and revealing moments from the tour.

Eraserhead

SATURDAY, OCTOBER 13, 7:30 P.M.

Dir. David Lynch. 1977, 85 mins. 35mm. Courtesy of Asymmetrical Productions. With Jack Nance, Charlotte Stewart, Allen Joseph. A surrealist horror film, an urban-decay nightmare, an expressionistic mind-melt, and a pitch-black comedy, *Eraserhead* is David Lynch's astonishing debut film, a nightmarish movie about a zombielike loner. Beautifully filmed in black-and-white, it is filled with astonishing sights—and sounds, from the dirge of Fats Waller organ music to the haunting sound design by Alan Splet. This is a rare chance to see this unforgettable movie in 35mm.

Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday except for holiday openings

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise

noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

#